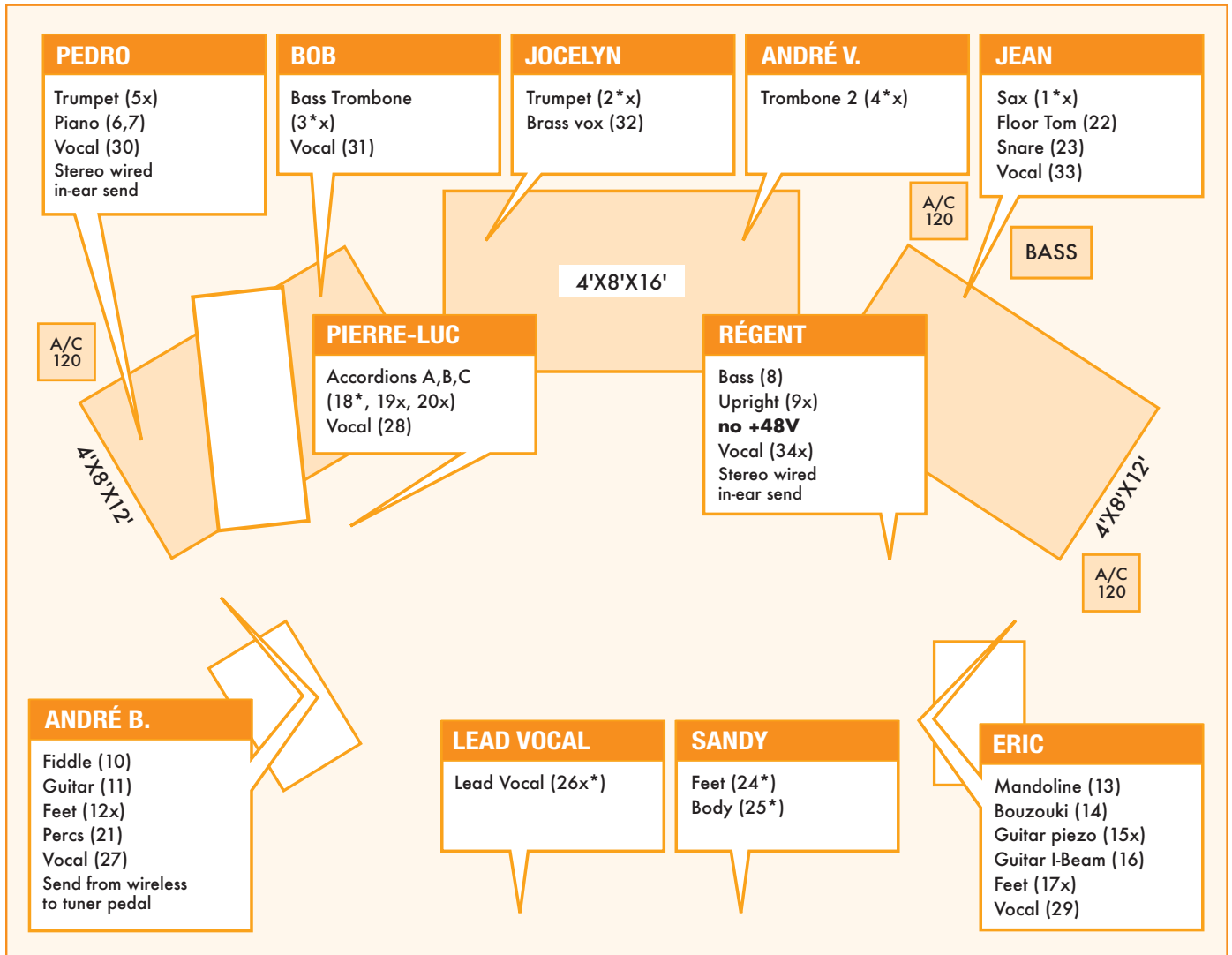




## TECHNICAL RIDER 2005



Please note: 1 drop of A/C 120v will be required at monitor mix position  
 \* = wireless  
 x = mic/DI supplied by the artist

at monitor mix position  
 vocals : SM58  
 percs, snare and floor tom: SM57

This technical rider is an integral part of the contract. All its items are mandatory to the presentation.

We would like you to read this document and respect it's items. If for any reasons you cannot respect any of those items, please contact us immediately so we can work out substitutions.

Signature

# PATCH LIST 2005

INPUT	INSTRUMENT	MIC	SUBSNAKE S.R.	SUBSNAKE U.S.C.	SUBSNAKE S.L.	NOTE	FOH	MON
1	sax	w/less ATM35						
2	trumpet	w/less ATM35						
3	bass trombone (sheriff)	w/less						
4	trombone	w/less						
5	trumpet <sup>2</sup> (keys)	XLR ATM 35						
6	piano left	DI	1					
7	piano right	DI	2					
8	electric bass	DI			1			
9	upright bass	DI NO +48V			2			
10	fiddle 1	w/less + DI	3					
11	guitar (fiddle)	DI	4					
12	feet (fiddle)	C-411	5			switch		comp
13	mandolin	DI			3			
14	bouzouki	DI			4			
15	guitar piezo	XLR			5			
16	guitar I-beam	DI			6			
17	feet (mandolin)	C-411			7			comp
18	accordeon A	wireless C-419		1				
19	accordeon B	XLR C-419		2				
20	accordeon C	XLR C-419		3				
21	fiddle perc	SM 57 short boom	6			switch		comp
22	floor tom	SM 57 short boom			8	switch		
23	snare drum	SM 57 short boom			9	switch		
24	SandyFeet	w/less omni lav						comp
25	SandyBody	w/less2 omni lavs "y"						
26	lead vox	wireless						
27	vocal AB	SM 58 tall boom	7			switch		
28	vocal PL	SM 58 tall boom		4		switch		
29	vocal Eric	SM 58 tall boom			10			
30	vocal Pedro	SM 58 tall boom	8					
31	vocal Bob	SM 58 tall boom		5		switch		
32	vocal brass	SM 58 tall boom		6		switch		
33	vocal Jean	SM 58 tall boom			11	switch		
34	vocal Rejent	CM-311			12	switch		
35								
36								
37								
38								
39	Monitors talkback							
40	F.O.H. Talkback to monitors							

\* XLR and w/less are provided by artist

## STAGE

(if the event takes place outside, it has to be covered)

### Minimum dimensions :

32' width (9,75 meters) (all dimensions in feet)

24' depth (7,32 meters)

14' height from the stage (deck) (4,27 meters)

- The stage shall be of a hard, uniform surface (not concrete) and NOT CARPETED
- 4 120V outlets on either 4x15 amps or 2x 20 amp circuits are required
- 1 black backdrop with a minimum of 2 side curtains is required
- A 5'x5' quick change area within 50' of the stage will be required for costume changes during the performance
- A crowd control barrier around the stage would be really appreciated
- Functional restrooms should be located within 50' of the stage.

## HALL

### Mix position

For lighting and sound consoles and controls, the promoter shall provide a 16' by 8' MINIMUM area, no farther than 6 feet off the centerline of the hall, no more than 60' from the stage. If the event takes place outside, mix position shall be covered and fenced.

### Security

Promoter shall ensure La Bottine Souriante's security, including it's touring entourage and crew. Areas to be controlled are access to the stage and dressing/green rooms and mix positions. Control shall be maintained from Load-in until load-out

### Dressing/greenrooms

A minimum of 2 dressing rooms must be supplied.

Dressing rooms shall contain running water (hot and cold), tables and chairs and towels (40) and restrooms. Rooms shall be able to accommodate 13 people

**N.B.:** Rooms shall be equipped with locks and keys, those keys shall be given to the Tour Manager upon his arrival. The Tour Manager will give the keys back upon the departure of the personnel.

## MEMBERS

La Bottine Souriante is made up of 9 musicians and 1 dancer :

Pierre-Luc Dupuis	lead vocal / accordion / harmonica / foot tapping
Éric Beaudry	lead vocal / foot tapping / guitar / mandolin / bouzouki
Régent Archambault	upright bass / bass / vocal
Jean Fréchette	saxophone / flute / percussion / vocal
Pierre Bélisle	piano / piano-accordion / percussion / trumpet
André Brunet	lead vocal / fiddle / guitar / percussion / foot tapping
Jocelyn Lapointe	trumpet
André Verreault	trombone
Robert Ellis	bass-trombone / percussions
Sandy Silva	percussive dancing

La Bottine Souriante travels with technicians: two (2) audio, one (1) lighting.

Transport: the easiest way to get the band around is via 45' coach, we travel with a lot of equipment (our equipment takes up 2 full bus bays) and 13 people with luggage.

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Signature

## OTHER NECESSARY EQUIPMENTS

Promoter shall supply the following :

- 1 electric piano, weighed action, Midi controller and sustain pedal: Yamaha PF series or equivalent.
- 1 Bass Amplifier (Trace Elliot or Ampeg or SWR or G.K.) minimum 200 watts with 15' speaker.
- 1 4'x8'x16' riser
- 2 4'x8'x12' risers
- 4 220/110 volts transformers (Europe only)
- 1 Keyboard X stand (for piano)
- 1 drum throne (stool) (for keyboard player, he doesn't like piano stools)
- 1 accordion-piano, 2 octaves (for fly-in dates)

Promoter shall provide necessary personnel set-up and teardown of the equipment and load/unload vehicles. Personal shall include :

- 1 head audio technician
- 1 head electric (lights)
- 4 stagehands (confirm with technical director)

## SCHEDULE

For festivals, a minimum of **45 minutes changeover time** is necessary in order to put the band on stage efficiently

13h00	Arrival of La Bottine Souriante Crew, at this point, lighting and audio equipments shall be installed, powered, tested and ready to be operated
14h00	Arrival of the musicians Back-line setup
15h00	Sound check
17h30	Dinner
19h00	Show call
20h00	Show
23h30	Load-out

IMPORTANT: IN ORDER TO INSURE THE EFFICIENCY OF THE TECHNICAL PERSONNAL AND FOR SAFETY REASON, WE ASK THAT NO ALCOHOLIC BEVERAGES BE SERVED AND CONSUMED FROM LOAD-IN UNTIL THE VEHICULES ARE LOADED. WE ALSO INSIST LOCAL CREW TO BE SOBER AND READY TO WORK.

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Signature

## SOUND

### House

- 1 Stereo System of 12 00 watts or more, sufficient for the room/area to be covered (Meyer sound, L'Acoutics, Turbosound Flash/Floodlight or EAW KF series, nexo) with 2: "front-fills"
- 1 Adequate amplification for above system
- 1 48 pairs snake, 250' or adequate for the room/area

### Processing

- 1 40 inputs minimum, 8 subgroups, 8 aux ,2 main groups, 8vca, 4 matrix console, with 4 band equalizer per channel (midas, Crest, Soudcraft no Allen & Heath GL series)
- 2 31 band 1/3 octave graphic equalizers (house plus front fills)
- 2 High quality digital reverb units
- 1 High quality digital multi-effect unit
- 16 Compressors BSS, Drawmer (at least 4 channels of gate/compressor)
- 1 Power strip
- 1 CD player
- 2 desk lamps for console and processing

### Monitors

- 1 40 inputs with 4 band equalizer, 16 outputs (1 stereo mix minimum) dedicated monitor console. (Midas, soundcraft, Crest) **NO ALLEN & HEATH GL SERIES OR INFERIOR**
- 1 High quality, digital reverb unit
- 4 channels of high quality compression (BSS, drawmer)
- 3 Sub-snake 12 input

Monitor mix position shall be ON STAGE, no further than 50' from centerline in order to give the monitor engineer a clear view of all the musicians onstage

### Microphones

- 3 Shure beta-57 with clip
- 8 Shure SM-58 with clip
- 14 tall boom stands

All necessary cabling plus extra

## LIGHTING

( The type of equipments are in order of preference. The types can vary. The quantities should stay the same. Contact the Lighting Director if any problems arise. )

- 3 trusses or pipes onstage
- 1 pipe for F.O.H.
- 12 Pars 64 or fresnels 1 kW au F.O.H.
- 8 (lekos) 36° ou 6 x 9 1kw au F.O.H
- 8 par bars (6 Pars 64 medium) 1Kw ou 48 fresnels 1k
- 6 (lekos) 26° ou 6 x 12 1kw
- 6 ACL bars 1 kw
- 4 8' booms with stands
- 60 2.4 kw dimmers
- 24 floor stands
- 1 48 channels console with submasters (etc 48/96 de préférence)
- 1 fog machine (MDG atmosphère preferred)
- 1 set of gels with frames "Lee Filters" or "Roscolux"
- 1 communication system between mix position and dimmers and monitor world

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Signature

## FREQUENCIES

\* La Bottine Souriante travels with their own wireless "in-ear" system and wireless microphone systems. Please contact the technical director for any questions.

We would like this presentation to be a success as much as you do, thus we would like you to not modify this rider unless we approve of it.

Here are the frequencies of our "Shure U series wireless microphones" :

782.750 MHz	787.250 MHz
783.375 MHz	788.250 MHz
785.125 MHz	788.875 MHz
786.000 MHz	

Thank you for your cooperation.

Productions Mille-Pattes  
503 Archambault, Joliette  
Québec, Canada  
J6E 2W6  
Tél. : 450-752-2598  
Fax: 450-752-0644  
[www.millepattes.com](http://www.millepattes.com)

Here are the frequencies of our Shure PSM series wireless in-ear monitors, those frequencies are FIXED:

626.475 MHz	632.550 MHz
629.975 MHz	634.775 MHz
642.275 MHz	646.500 MHz
647.525 MHz	653.375 MHz
655.250 Mhz	656.500 MHz

- The Samson "airline" trumpet wireless mic's frequency is 803.750MHz.
- The Audio-Technica wireless units for our dancer's frequencies are : 737.000MHz ET 735.960 MHz

## LA BOTTINE SOURIANTE TECHNICAL RIDER 2005

Promotor's signature \_\_\_\_\_